

JOHANNESBURG ART CITY

CONDITIONS OF ENTRY

Who may enter

1. The competition is open to all South African artists, resident and working in South Africa
2. Artists entering work must have had at least one group or solo exhibition in a reputable gallery within the last 3 years

What work/s may be entered

3. The theme is **FREEDOM**, interpreted by the artist
4. Artists may submit a maximum of two (2) works
5. The work/s may be a new work or must have been created during the last decade of democracy ie. completed within the period April 1994 to date.
6. The work/s may have been on public exhibition during that period
7. Two-dimensional works in any medium will be accepted, subject to the following:
 - The work/s must be in a format suitable for reproduction on a flat surface ie without extrusions
 - The work must be unframed to enable digital scanning, and packed in protective wrapping
 - The work/s should consist of one part
8. The artist's name, address and contact numbers, title of work, date of work and medium must be clearly written on the back of the artwork; the artist must also indicate which is the upper side of the work

Artist's consent

9. All artists entering work for this competition acknowledge that by doing so they accept the following conditions relative to the artwork/s submitted, without compensation to themselves:
 - their artwork/s may be enlarged and reproduced for exhibition in public city locations to be decided upon by the organisers for at least the period 1 September to 31 December 2004 but possibly for part of 2005.
 - their artwork/s and statement may be reproduced in any catalogue or itinerary developed by the organisers
 - subject to the selection process, their original work may be exhibited at an appropriate venue(s) in Johannesburg for the month of August 2004
 - works not selected for the outdoor exhibition may be exhibited at alternative art galleries throughout the city
 - their artwork/s may be used in print and electronic media for the purpose of promoting and publicizing the exhibition
 - their artwork/s may be reproduced on custom-designed forms specifically to encourage the general public to vote for their favourite work

- subject to reasonable notice and availability, artists will make themselves available for interviews in the print and/or electronic media in connection with the exhibition.
- 10. Artists entering work may, at their discretion, give permission to the organisers to further reproduce their work on official promotional souvenir items, such as mugs, mousepads, umbrellas, T-shirts, blankets and email cards. All such items will be produced under the aegis of the organisers; proceeds from sales will cover production/distribution costs, the artist's commission, with the balance being placed into a trust fund towards subsequent Art City Exhibitions or, failing this, for the benefit of the visual arts sector (refer Letter of Consent).

Collection point and delivery/return of artwork

- 11. The artwork/s must be delivered during office hours (8:30am to 5:00pm Monday to Friday) to the offices of the Central Johannesburg Partnership at 90 Market Street, Johannesburg (tel. Navi Kathrada on 011 688 7800 if you need help with directions) **on or before the closing date of Friday, 9th July 2004.**
- 12. The artist is responsible for packaging, dispatching and insuring the work/s that are submitted for the selection process, and for collection of their work either
 - on completion of the selection process
 - after closure of the exhibition of their workArtists will be contacted by the organisers and advised when they may collect or arrange freight return of their work from 90 Market Street.
- 13. Artworks that are not selected for any exhibition purpose must be removed from the collection point either by the artist him/herself or by another person with written authority to do so, within two weeks of being notified by the organisers
- 14. Any original works not collected from 90 Market Street by 31 August 2004, where no prior arrangements have been made in writing with the organisers, will be donated to suitable charities within the city of Johannesburg.
- 15. To assist artists, the organisers have secured discounted freight/courier services from International Courier Brokers. Artists wishing to use this service must complete the attached ICB form and liaise directly with ICB (011) 726 6248

Liability for loss or damage

- 16. Should any work be stolen, damaged or lost while with the organisers or on exhibition, the artist will be entitled to compensation up to the insured amount as stated in the entry form only. Any such claim must be made within one month after the exhibition of the original works closes.

Selection process

- 17. 20 works will be selected from the work submitted during the first week of May 2002
- 18. The selection panel includes:
 - Ms. Bongzi Dhlomo
 - Ms. Xoulla Finisteris
 - Mr. Frank Ledimo

Mr. Steven Sack
Mr. Warren Siebritz

19. The selection panel's decision is final.

Queries

20. For any additional information, contact Bridget or Zaid at Buz on 011 673 4995/9272, or visit the City of Johannesburg's web page at www.joburg.org.za