

JOHANNESBURG ART CITY
ENTRY FORM

1. Please attach your curriculum vitae
2. Please note that details of artist and work must also be attached to the back of the artwork/s submitted

Artist's name:

Physical address:

Postal address:

Telephone:

Cellular phone:

Fax:

Email:

Title of work:

Date of work:

Medium:

Dimensions: (unframed)	Height	Width
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Insured value of work:

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Title of work:

Date of work:

Medium:

Dimensions: (unframed)	Height	Width
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Insured value of work:

ENTRY NO.:

ARTIST'S STATEMENT

Please make a statement/s relevant to the work/s you have submitted, of no more than 500 words. If necessary, please attach a separate sheet.

Responsibility of artist

- Each artist is responsible for the costs of transporting his/her work to and from the offices of the Central Johannesburg Partnership at 90 Market Street, Johannesburg, and providing the necessary packaging material to ensure their safe delivery and return
- All works must be received at 90 Market Street on or before Friday, 9TH July 2004
- Each artist must assume the cost of insuring the work while in transit. While with the organisers and for the duration of the gallery exhibition, all works will be covered by the organisers' insurance
- Any original works not collected from 90 Market Street by 31 August 2004 will be donated to suitable charities within the city of Johannesburg.

I, (print name), agree to participate in the Johannesburg Art City 2004 competition and exhibition on the conditions and terms as outlined above.

Signature

Witness

Date

LETTER OF CONSENT

Date:

The Organisers
Johannesburg Art City 2004
90 Market Street
Johannesburg

Dear Sirs,

I, [please print name], hereby consent to the organisers of the Johannesburg Art City 2004 Exhibition reproducing the artwork/s I have submitted for official promotional or souvenir items to be marketed and sold to the general public. Such items may include but is not limited to mugs, mousepads, umbrellas, T-shirts, blankets, email cards or others as identified by the organisers. I will not allow my work to be reproduced on any of the following items:

(Please list any items on which you expressly will not allow a reproduction of your work to appear)

I understand that the organisers undertake

- to acknowledge the work's title and my name as artist in all such material
- to use proceeds from sales of such material
 - o to cover production and distribution costs
 - o to pay me as artist a percentage (not less than 15%) from sales of items bearing my work
 - o to pay any balance into a trust account which will be used for subsequent Art City events; failing this, for the benefit of the visual arts sector
- that no commercial interest or third parties, other than those involved in the production and distribution of such items, will benefit through such use of my work

Yours faithfully,
